



Luke Pitman

Actor | Theatre Maker

Luke Pitman is an actor, based in London. He has worked primarily in theatre productions, including Edinburgh Fringe runs, touring children’s shows and in Off West End theatre productions. He has recently had taken his debut solo show to Edinburgh Fringe, receiving multiple 4 star reviews. Luke aims to make his audience laugh; he is highly skilled in physical theatre, clowning and comedy.

CONTACT:

Phone: 07400 932040
Email: lukepitman.actor@gmail.com
Website: lukepitman.com

AGENT DETAILS:

Represented By: John Doe Management
Agent: Gaby Turner
Email: casting@johndoemgt.com

PHYSICAL DETAILS:

Height: 5'10"
Hair Color: Strawberry Blonde
Eye Color: Blue

THEATRE CREDITS:

PRODUCTION	ROLE	COMPANY	VENUE
THE HOUSE OF PITMAN	LITTLE PITMAN	LUKE PITMAN	ZOO VENUE
BEAUTY AND THE BEAST	BEAST	LIZ MANCE	LIZ MANCE PRODUCTIONS
SPLAT!	ARTIST	JACK KELLY	OFF THE JACKALL (TOURING)
STAMPTOWN	ENSEMBLE	STAMPTOWN	LEICESTER SQUARE THEATRE
OFF THE KING'S ROAD	FREDDIE	ALAN COHEN	JERMYN STREET THEATRE
ARABIAN NIGHTS	ENSEMBLE	STORY POCKET THEATRE	EDINBURGH FRINGE
STORYTELLER, STORYTELLER	ENSEMBLE	STORY POCKET THEATRE	EDINBURGH FRINGE
KING ARTHUR	PUPPETEER	STORY POCKET THEATRE	EDINBURGH FRINGE
THE WIND IN THE WILLOWS	JASPER WEASEL	ADAM FORDE	EDINBURGH FRINGE
JUST SO STORIES	THE RHINO	LUCY BETTS	THE MILL STUDIO
CANTERBURY TALES	ENSEMBLE	ADAM FORDE	THE MILL STUDIO
HIS DARK MATERIALS	IOFUR RAKNISON	ADAM FORDE	THE MILL STUDIO
WELCOME TO TEREZIN	ENSEMBLE	ADAM FORDE	THE MILL STUDIO
CHARLOTTE'S WEB	WILBUR	JULIA BLACK	YVONNE ARNAUD THEATRE
PETER PAN	SMEE	JULIA BLACK	YVONNE ARNAUD THEATRE
JAMES AND THE GIANT PEACH	THE OLD MAN	LUCY BETTS	YVONNE ARNAUD THEATRE
THE LION, THE WITCH AND WARDROBE	GRUMPSKIN	JULIA BLACK	YVONNE ARNAUD THEATRE

TV / FILM CREDITS:

SHONY MICK	SHONY MICK	JOSH MCCLURE	BLACK FISH PRODUCTIONS
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TRAINING:

ELF LYONS CLOWNING COURSE AT THE MAKERS HOUSE HASTINGS (2025)
JON DAVISON CLOWNING (2025)
HOOPLA IMPROVISATION (2025)

Languages (* = native/fluent): English*

Accents: RP*, London*, Standard American, Welsh, Northern, Irish, French, German, Scottish, Scouse, Mancunian.

Singing & Music (* = highly skilled): Acapella, Singing (Bass).

Performance (* = highly skilled): Clowning, Children’s Theatre, Devising, Educational Theatre, Improvised Comedy, Physical Theatre, Puppeteering, Slap Stick Comedy, Sketch Comedy, Stand Up Comedy.

Dance & Movement (*= highly skilled) Basic Contemporary Dance, Improvised Movement, Physical Theatre.

Other Skills & Sports (* = highly skilled): Circus Skills, Running.